

Christopher Harris

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Education

1986 Brown University, Ph.D., American Civilization Program.
1979 Boston University, M.A., Religion and the Arts.
1967 Clark University, B.A., English.

Solo Exhibitions

2006 *Two Coasts*, Lisa Harris Gallery, Seattle, WA
2005 *New Palouse Photographs* (two-person), Lisa Harris Gallery, Seattle, WA
2004 *Port Susan Photographs*, Lisa Harris Gallery, Seattle, WA
2003 *Port Susan and the Palouse: Photographs by Christopher Harris*, Spokane Falls Community College Art Gallery, Spokane, WA
Photographs, PDX Contemporary Art, Portland, OR
Christopher Harris: Photographs of the Palouse, ClampArt, New York, NY
2002 *Recent Photographs*, Lisa Harris Gallery, Seattle, WA
Urban Wilds (in association with artist residency), Bellevue Art Museum, Bellevue, WA
2001 *Fields*, PDX Contemporary Art, Portland, OR
2000 *Seasons of the Palouse*, Lisa Harris Gallery, Seattle, WA

Selected Group Exhibitions

2006 *Artist Trust Award Recipients*, Chase Gallery, Spokane Arts Commission, Spokane, WA
2005 *New Gallery Artists*, Gruen Galleries, Chicago, IL
Members' Show, Photographic Resource Center, Boston, MA. Juror: Alison Devine Nordström, Curator of Photography, George Eastman House International Museum of Photography and Film.
Art on Paper, Maryland Federation of the Arts, Annapolis, MD. Juror: Jennie Flemming, Assistant Curator of Prints, Drawing, and Photography, Baltimore Museum of Art.
2004 *Visual Proof*, Photographic Center Northwest 9th Annual Competition, Seattle, WA. Juror: Roy Flukinger, Senior Curator, Harry Ransom Humanities Research Center, University of Texas-Austin.
20th Anniversary Show, Lisa Harris Gallery, Seattle, WA
2003 *Current Works 2003*, Society for Contemporary Photography, Kansas City, MO. Juror: Nora Kabat Dolan, Curator of Exhibitions and Public Programs at SITE Santa Fe.
The Northwest Eye, Morris Graves Museum of Art, Eureka, CA. Juror: Linda Connor.
Photo L.A., with ClampArt, Santa Monica, CA
2002 *Living with Art*, Red Dot, New York, NY
The Armory Photography Show, with ClampArt, Javits Center, New York, NY
Blurred Vision, The Print Center, Philadelphia, PA
2001 *Why Pinhole?*, Visual Studies Workshop, Rochester, NY
1998 *18th Annual Northwest International Art Competition*, Whatcom Museum, Bellingham, WA
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
Garden Variety Show, Lisa Harris Gallery, Seattle, WA

1997 *National Photography Competition*, Soho Photo Gallery, New York, NY. Juror, Willis Hartshorn, Director, International Center of Photography, New York, NY.

Selected Publications

Scheduled 2007 *Nash Editions: Photography and the Art of Digital Printing*. Garrett White. Brooklyn, NY: Five Ties Publishing.

2003 *100 Artists of the West Coast*, ed. Douglas Bullis. Atglen, PA: Schiffler Publishing.

1993 *Beloved of the Sky: Essays and Photographs on Clearcutting*. Ed. John Ellison. Broken Moon Press, Seattle, WA. Essay and photo portfolio of clearcuts.

Awards

2005 Honorable Mention, *Art on Paper*, Maryland Federation of the Arts, Annapolis, MD. Juror: Jennie Flemming, Assistant Curator of Prints, Drawing, and Photography, Baltimore Museum of Art.

2004 Honorable Mention, *Visual Proof*, Photographic Center Northwest, Seattle, WA. Juror, Roy Flukinger.

2003 Merit Award, Society for Contemporary Photography, *Current Works 2003*, Kansas City, MO. Juror, Nora Kabat Dolan.

The Photo Review Annual Competition, *The Photo Review*, Langhorne, PA. Juror, W.M. Hunt.
Grand Prize, Humboldt Arts Council, *The Northwest Eye*, Morris Graves Museum of Art, Eureka, CA.
Juror, Linda Connor.

2002 Artist Trust Grants for Artists Projects Award, Seattle, WA
Artist in Residence, Bellevue Art Museum, Bellevue, WA

1998 Jurors' Award. 18th *Annual Northwest International Art Competition*, Whatcom Museum, Bellingham, WA

1994 Artists Resource Bank, Art in Public Places Program, Washington State Arts Commission

Bibliography

2004 "In the Galleries" Regina Hackett. *Seattle P-I*, March 4, 2004.

Visual Arts, Seattle Weekly Pick, *Seattle Weekly*, March 10-17, 2004.

"Christopher Harris: Port Susan Photographs," Allyn Cantor, *Preview Magazine*, February 2004.

2003 *100 Artists of the West Coast*, ed. Douglas Bullis. Schiffer Publishing.

Current Works 2003, Exhibition Catalog, Society for Contemporary Photography, Kansas City, MO.

"Macho Romance," D.K. Row. *The Oregonian*, August 15, 2003.

"2003 Competition Winners," *The Photo Review*, Summer Issue.

"Christopher Harris," Vince Aletti. Voice Choices, *The Village Voice*, April 23-29, 2003.

2002 "Christopher Harris' Photos of the Palouse," Regina Hackett. *Seattle P-I*, May 3, 2002.

"Visionary," Marie Naples Maber. *Philadelphia City Paper*, February 14, 2002.

2000 "In the Galleries, July," Regina Hackett. *Seattle P-I*, July 6, 2000.

1998 "Northwest Annual at BAM is a Nice Surprise," Regina Hackett. *Seattle P-I*, July 3, 1998.

"Hog-tied. BAM's Annual Open Show Reveals a Few Keepers and a Few Clunkers," Soyon Im. *Seattle Weekly*, July 23, 1998.

Selected Collections

King County Public Art Collection, Seattle, WA

Swedish Medical Center, Seattle, WA

Oregon Health and Science University, Portland, OR

Merrill Lynch, Seattle, WA

Kaiser Permanente, Portland, OR